

*(Taken with small camera)*

THE ONLY MOVING PICTURES EVER TAKEN OF

## SAMOA AND THE FIJI ISLANDS

Copyright 1905, by William N. Selig



Ceremonial Procession and Food Offering.

The following films constitute the most magnificent and *only* series of Moving Pictures ever taken of Samoa and the Fiji Islands. The photographing was carried out under exceptional difficulties owing to the extreme heat and the aversion of the natives to being photographed. However, our operator succeeded in obtaining a series of films that are perfect in every detail, showing the beautiful tropical foliage and the habits and customs of this remarkable people.

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*The Selig Polyscope Co.*

43 Peck Court,

CHICAGO, U. S. A.

H. H. BUCKWALTER, Gen'l Western Agent, Denver, Colo.

1601

**SAMOAN CHILD DANCE**

This beautiful child dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the hand music of a dozen of her youthful playmates, goes through a unique and graceful dance.

The "Hand Orchestra," which occupies a native mat, just behind a dancer, consists entirely of children who clap their hands and enter into the swing of the dance with great enthusiasm.

**CODE, ABERN.****LENGTH, 75 FEET.****PRICE, \$9.00.**

Samoan Child Dance

1692

**CANOE RACE****SAMOAN BOYS, TAKEN ON THE ISLAND OF TUTUILA**

A party of four young athletes in native outrigger canoes (dugouts) start out at sea and race toward the camera. To state that the finish is exciting is drawing it mild, and when the canoes touch the white sand, just in front of the camera, each canoeist drags his hollow log or outrigger out of the water and passes close to the camera. A very good subject.

**CODE, ABE.****LENGTH, 40 FEET.****PRICE, \$1.80.**





Canoe Race

### FIJIAN BAYONET DRILL

1603

The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of \$1.75 a month and board.

The commander placed his army at the disposal of our operator, who obtained a most excellent reproduction of the troops in their bayonet drill.

Near the close of the picture one awkward soldier drops his gun during the action, and is obliged to take several steps out of the ranks to pick it up.

The expression of surprise and disgust on the poor fellow's face is funny in the extreme.

CODE, ABELBOD.

LENGTH, 55 FEET.

PRICE, \$6.60.



Fijian Bayonet Drill

1604

**MAORI DANCE, NEW ZEALAND**

A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs.

The dance consists of rhythmical and graceful swaying of the arms and body and clapping of the hands.

In the first half of the picture the dancers are sitting, but the finish is a lively climax in the standing position, when jolly girls dance to their fantastic shadows which play upon the ground.

CODE, ABERD.

LENGTH, 60 FEET.

PRICE, \$7.20.



Maori Dance, New Zealand

1605

**SAMOAN DANCE**

A party of fifteen or twenty young men and women go through a lively "Siva Siva," or native dance, for the edification of our camera.

Without doubt, this is one of the best dance films ever made; with a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film par excellence.

CODE, ABLEPSY.

LENGTH, 50 FEET.

PRICE, \$6.00.

1606

**FIJIAN FIRE WALK OR FIRE DANCE**

Fire dance taken on Island of Viti Levu. Walking on burning hot stones in the bare feet seems incredulous, but the Fiji islander knows how to do this, and claims to possess superhuman power to resist fire, as though his feet were made of iron instead of flesh and blood.

The film shows the fire dancers and the exciting scene which follows the fire walking, when the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd.

The smoke effects as well as the general activity which characterize this film are very fine.

CODE, ABLETS.

LENGTH, 40 FEET.

PRICE, \$4.80.

1607

**Ceremonial Procession and Food Offering**

Ceremonial procession attending a "food offering" at Mulinu, near Apia, Samoa. A Talolo, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest.

The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food, and later present them to the guest of honor.

Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous.

The latter part of the film shows the procession as it reaches its destination, where, at the feet of the guest of honor, each individual deposits his gift of food, consisting largely of coconuts, bananas and breadfruit. The roadway along which the procession passes is arched with coconut palms, and is most beautiful. The composition of the view is artistic, and the film is photographically perfect.

CODE, ABERRANT.

LENGTH, 115 FEET.

PRICE, \$13.80.

1608

**FIJIAN WAR DANCE OR MEKE**

About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes.

Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten.

Many of these dancers are sons of men who have eaten human flesh many times. These dances are now strictly forbidden, and this film was secured not only at a great expenditure of money and time, but the greatest secrecy had to be observed to obtain it. Another perhaps will never be taken.

CODE, ABLAZE.

LENGTH, 55 FEET.

PRICE, \$6.00.



Fijian War Dance or Meke





Fijian Fire Walk or Fire Dance

1609

### FIRING GUN

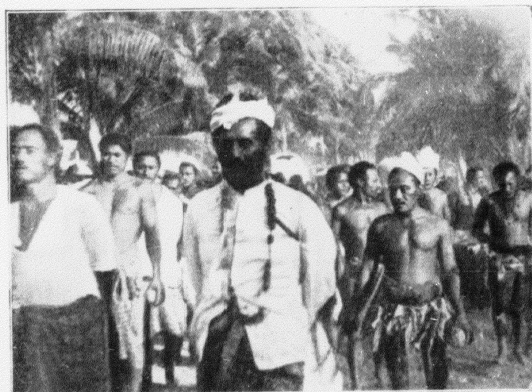
#### ON BOARD U. S. GUNBOAT "WHEELING"

A very interesting scene showing the loading and firing of a gun on board the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Seebre.

CODE, ABEQUE.

LENGTH, 40 FEET.

PRICE, \$4.80



Ceremonial Procession and Food Offering

1610

### SOLOMON ISLAND DANCE

Over in the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Fijians.

Only eight or ten years ago a party of missionaries were murdered and eaten by them.

This shows about fifty men carrying idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step.

As we watch this wild performance we can almost fancy a cannibal affair in full sway.

CODE, ABLOCATE.

LENGTH, 40 FEET.

PRICE, \$4.80.



Solomon Island Dance

1611

### DIVING SCENE

#### BY 35 SAMOAN BOYS AT APIA

It is said that the Samoan babe is taught to swim before it can walk. But, be this true or not, the Samoan is very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water into whitest foam while their bright faces express the fun they are having.

CODE, ABLOC.

LENGTH, 55 FEET.

PRICE, \$6.00.

1612

### SURF SCENE, FIJI

This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these islands. Without doubt one of the best surf scenes ever taken.

CODE, ABLING.

LENGTH, 50 FEET.

PRICE, \$6.00



### 1645 WATERFALL, SAMOA

This scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country.

CODE. ABORDER.

LENGTH, 35 FEET.

PRICE, \$4.20.

### 1614 HAWAIIAN DANCE

The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances.

CODE. ABORD.

LENGTH, 65 FEET.

PRICE, \$7.80.

### 1615 HAWAIIAN DANCE No. 2

This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end.

CODE. ABORDANT.

LENGTH, 55 FEET.

PRICE, \$6.60.

## 1616 A Trip Through Samoa and the Fiji Islands.

This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands.

CANOE RACE. SAMOAN CHILD DANCE. MAORI DANCE.  
DIVING SCENE. CEREMONIAL PROCESSION AND FOOD OFFERING  
FIJIAN WAR DANCE. BAYONET DRILL. FIRE WALK.  
SOLOMON ISLAND DANCE. SURF SCENE.

CODE, SAMOA.

LENGTH, 600 FEET.

PRICE, \$72.00